



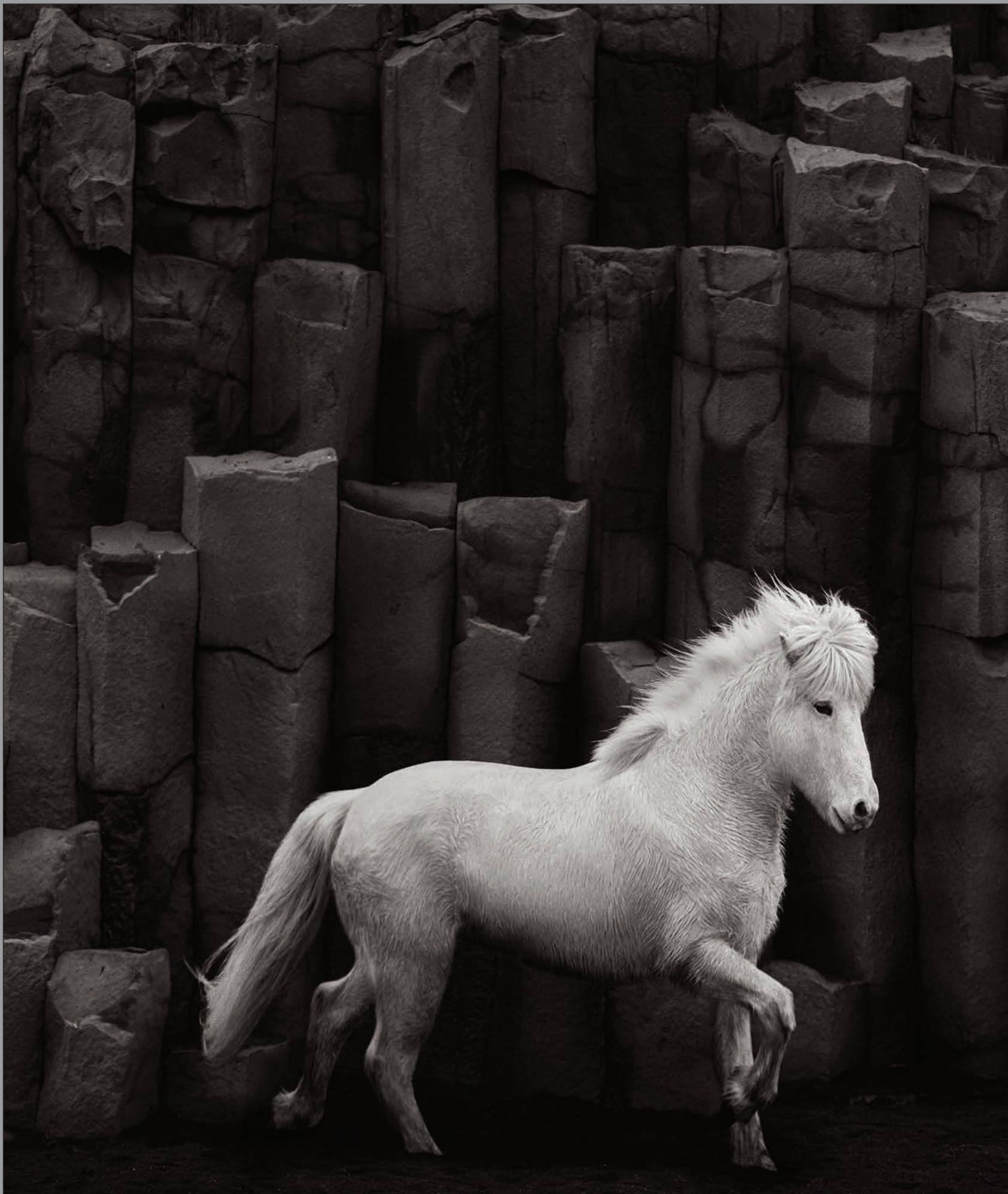
IN THE REALM OF LEGENDS

Photographer **DREW DOGGETT'S** most unbelievable series yet.

The caliber of Drew Doggett's photographs soar in his evocative imagery of Icelandic horses that roam through stark settings of icy shores and glacial lagoons. Immersing himself in the remote landscape of contrasts, he brilliantly displays his admiration for these noble creatures.

This series highlights an incredible breed of horses existing in challenging yet overwhelmingly beautiful environments in a narrative never told before. —*Stephanie Peters*







Noble Light





Eternal Bond

Opposite:
Through the Falls



Through the Night

I'VE ALWAYS BEEN FASCINATED by the existence of unique equestrian populations. From strength to distinctive beauty, horses bear many of the characteristics I am interested in when it comes to subject matter. As they so often also occupy extraordinary and remote parts of the world, I find myself continuously seeking them out.

Equal parts grace and power are also hallmarks of the equestrian communities I document in my work, and Icelandic horses are exemplary of these incredible qualities as they bear their resiliency like a badge of honor.

The importance of these horses in Iceland is part of an incredible narrative that is both actual and fictional, and while somewhere between myth and reality lies the truth, upon meeting Icelandic horses you sense a quality to their presence that feels undeniably otherworldly. Since they are descendants of the original Viking horses, their existence cannot

Drew introduces his new photo series, "In the Realm of Legends," with a breathtaking companion video. View it here: eqliving.com/introducing-drews-newest-series-in-the-realm-of-legends/

be separated from the jaw-droppingly beautiful and extreme landscapes they thrive within. They are both products and companions of this environment, yet their calm demeanor has also made them globally prized.

The decision to travel to Iceland came in the year prior to my trip, as I tentatively researched the land and the horses. It occurred to me that although there were countless images of waterfalls and other easily identifiable natural elements, none of them included the land's closest companions—the horses—in one cohesive body of work. I made it my mission to find a way to weave these two stories together, resulting in the series "In the Realm of Legends." It never occurred

to me to photograph these horses any other way.

With the animals and the land's rich history and narrative in mind, it felt incredibly important that the mysticism of these horses be complemented by a backdrop that could tell their story. While making the series, it became evident that the bold sights of Iceland, such as the epic waterfall Skógafoss or the glittering Diamond Beach, are the only apt counterparts to these ethereal, out-of-this-world horses. You can sense the kinship they share with the land, perhaps because they are completely unafraid of a landscape that others may find daunting.

The Icelandic horse's story contains intrigue, mystery, and mythology in a way that has cemented their respected role in the fabric of contemporary society. Together, the relationship between the horses and the land is a union that I, or any other human, will never completely understand. —*Drew Doggett*

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